



Music development plan summary: Seagrave Village Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	December 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	Hettie Culling
Name of local music hub	Leicestershire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Through the KAPOW music curriculum, children will develop the musical skills of:

- Singing
- playing tuned and untuned instruments
- improvising, composing and responding to music



Kapow's music scheme aligns with the aims in the National Curriculum (2014). The scheme also enables pupils to confidently meet the end of key stage attainment targets outlined in the National Curriculum (2014)

Through the successful implementation of Kapow Primary's music curriculum, we embed the key strands of musical teaching: performing, listening, composing, the history of music, and the interrelated dimensions of music. Over the course of the program, children are taught to sing fluently and expressively, and to play both tuned and untuned instruments with accuracy and control. They learn to recognize and name the interrelated dimensions of music—pitch, duration, tempo, timbre, structure, texture, and

dynamics—and confidently use these as part of their musical vocabulary. Music is scheduled for a minimum of 30-45 minutes per week to ensure regular engagement, supporting spaced retrieval and learning processes.

In Years 3 and 4, children have the opportunity to deepen their musical skills by learning to play an instrument using the Leicestershire Music Hubs recorders scheme of work. This program allows them to develop mastery of an instrument and perform within the wider community, providing valuable experience in applying their musical knowledge and performing as musicians.

In the Foundation Stage, music is integrated into our curriculum through:

- Expressive Arts: Being Imaginative (Foundation Stage Framework, 2014)
- Alignment with Early Learning Goals (ELGs)

Music enhances:

- Personal and social development
- Communication and interaction
- Mathematical skills (via counting songs)
- Cultural awareness (through diverse musical traditions)

This holistic approach supports children's overall development while fostering creativity and imagination.

Part B: Extra-curricular music

Seagrave Village Primary Schools works closely with a range of providers to offer paid individual or group lessons.

Families have a choice in the instrument offered including but not limited to:

- African Drums
- Woodwind, piano and brass
- Rocksteady – guitars, bass, drums and voice



A Trust Wide Choir event also gives pupils the chance to sing and perform to a large audience at De Montfort Hall.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children have many opportunities to sing and perform throughout the year at celebrations such as Harvest, Christmas, Easter etc and through a weekly singing assembly.
- Children have regular opportunities through planned visits and visitors such as pantomimes, drumming assemblies, cultural workshops.
- Each class also hosts a class assembly where music and singing are featured
- Pupils who take part in music lessons have at least one opportunity to showcase their learning to the whole school through recitals and special celebration assemblies.

In the future

As part of our developmental work for music, our areas for improvement are:

- Improve the range and schedule for exposure to and participation in live performances across key stages
- Improved teacher subject knowledge through CPD
- Building further links with the Leicestershire Music Hub