



Art Overview

STRIDE Curriculum 2023/24



Intent and Design – What are we trying to achieve?

Our Art and Design curriculum aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. It will encourage pupils to think widely and deeply about not only creating their own artwork but about the work of great artists, architects and designers through history.

Speaking We Speak with core vocabulary, confidence and care	Thinking We think deeply and widely using our head and our heart	Reading We read for knowledge and pleasure	Inspiring Attitudes Our learning behaviours are excellent	Determined Ambition We achieve our goals	Everyone We include and value everyone
<ul style="list-style-type: none"> Key vocabulary is highlighted for each learning journey, mapped for progression and explicitly taught so children can discuss their artwork using disciplinary vocabulary Pupils are provided with sentence stems and oracy protocols to discuss, challenge and build on ideas 	<ul style="list-style-type: none"> Pupils analyse, critique and discuss their own work, their peers and the work of great artists and designers Pupils consider the cultural, aesthetic and historical influence of art works 	<ul style="list-style-type: none"> Pupils engage with texts about great artists and designers and their techniques Pupils review the artwork in picture books and know that illustrators are artists Children learn about great illustrators and how their artwork contributes to great books 	<ul style="list-style-type: none"> Pupils demonstrate their Seagrave Steps (school values) in their artwork Pupils understand that art is therapeutic contributing to their mental health 	<ul style="list-style-type: none"> Pupils learn new skills across the 3 broad areas in the national curriculum of drawing, sculpting and painting and master them 	<ul style="list-style-type: none"> Everyone has access to the Art and Design National Curriculum. Suitable learning opportunities for all, including a range of challenges Adapted equipment will always be provided for pupils e.g. squeeze scissors/large handle paintbrush Staff recognise each pupils' individual strengths and these are celebrated



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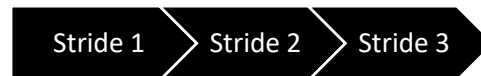
Implementation – How will we arrange learning?

Art & Design knowledge is led by a challenge design brief. At the beginning of a unit a challenge design brief is set as a learning destination. Teachers plan and explicitly teach the knowledge, skills and vocabulary in small STRIDEs that the pupils will take on their learning journey to the learning destination.

Challenge Design Brief set →



STRIDE learning journey →



Learning Destination



The National Curriculum

The Art and Design curriculum content is broken into 3 mediums: Drawing, Painting, Sculpture

The curriculum has 3 overarching skills to develop and refine: exploring, proficiency, analysing

The Knowledge Stem is knowing the work of great artists & designers and the historical or cultural development of art and design

Draw	Paint	Sculpt	Art & Design learning Journey		
			Autumn	Spring	Summer
Year 1 & 2 A			Andy Goldsworthy Can you create a picture using natural objects?	Can you draw like Axel Scheffler?	How would you paint a leaf?
Year 1 & 2 B					
Year 3 & 4 A			Viking crafts Can you design a brooch inspired by Viking designs?	Pixar studios Can you animate a car?	How would you use paint to express pollution?
Year 3 & 4 B					
Year 5 & 6 A			Peter Thorpe – Gallery Can you create artwork in the style of Peter Thorpe?	The Botanists Can you create a botanical inspired sculpture?	En plein air – independent study – set your own challenge.

Year 5 & 6 B			
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Impact – how will we achieve our aims?			
Work sample analysis	What do sketchbooks show?		
Lesson observations	What is the quality of teaching, learning and use of assessment in lessons? How good is questioning in lessons?		
Surveys	What do teachers and families say about this subject?		
Interviews	What do the children say about their learning in this subject? What do the staff say about teaching this subject?		
Data analysis	What does the data tell us?		
Coaching and Mentoring	What is the impact of coaching and mentoring? Support for colleagues in this subject?		
Training	What is the impact of the training undertaken?		
Learning Environment	How does the learning environment support learning in this subject area?		